



JOB PACK HEAD OF STAGE



ADRIAN LESTER
COST OF LIVING



TAMSIN GREIG
PEGGY FOR YOU



**MAISIE WILLIAMS
& ZACH WYATT**
I AND YOU



**DANNY SAPANI
& TIFFANY GRAY**
BETWEEN RIVERSIDE AND CRAZY



JOB PACK HEAD OF STAGE

OUR MISSION

Welcome to Hampstead Theatre where we champion the original, presenting world-class work on two ever-transforming stages. Since its earliest incarnation in a simple hut over 60 years ago, Hampstead Theatre has always attracted outstanding talent, from Harold Pinter, Mike Leigh, and Tom Stoppard to Nina Raine, Roy Williams and Beth Steel - innovators and original thinkers, every one.

As one of London's leading producing theatres we showcase the very best of what's new; taking pride in the premiere of an astonishing debut, an inventive reimagining of an existing work, or an enthralled first-time audience member. We present plays that are ingenious, surprising and accessible.

Our state-of-the-art home is in North West London, offering West End production values – but with tickets at a fraction of the cost. We believe in thought-provoking stories that are intelligently told, leaving audiences entertained and exhilarated. We're passionate about our work, and we can't wait to share it with you.

WORKING TOWARDS AN INCLUSIVE CULTURE

Hampstead Theatre is committed to reflecting the diversity of contemporary England in the work presented on stage, in the colleagues who work here in whatever capacity and in the audience we welcome. Everybody who engages with Hampstead Theatre should feel able to express their full selves and we take seriously our commitment to removing any barriers, whether visible or invisible, which prevent anyone from doing so.

DISABILITY CONFIDENT EMPLOYER

All d/Deaf and/or disabled candidates who demonstrate they meet the essential criteria in the person specification will be invited for interview.

If you require this job pack in another format (eg large print, audio), please email jobs@hampsteadtheatre.com.

If this application process is not appropriate for you due to your access needs, please contact us to discuss an alternative approach by emailing jobs@hampsteadtheatre.com.





SIMON RUSSELL BEALE
MR FOOTE'S OTHER LEG



RAY FEARON
& CLARENCE SMITH
THE FIRM



MYANNA BURING
ANTHROPOLOGY



HOW TO APPLY

The application deadline is midday on **Monday 11 May 2026**.

To apply for the position,

1) Email your CV and cover letter to jobs@hampsteadtheatre.com with the reference **HOS** in the subject line.

In your cover letter, please outline why you are interested in the role and how your skills, knowledge and experience relate to the person specification.

2) Complete the following form: [Head of Stage Application Form](#)

The form will ask you for your personal details and details of two referees.

3) Complete the personal characteristics form: [Head of Stage Personal Characteristics Form April 2026](#)

JOB DESCRIPTION

Job title: HEAD OF STAGE

Reports to: TECHNICAL DIRECTOR

Responsible for: DEPUTY HEAD OF STAGE, STAGE TECHNICANS

At Hampstead Theatre, we create progressive, thought-provoking and original theatre, working with the best creative talent. Our productions demand exceptional technical skill, care and collaboration to support artists in realising bold and ambitious work.

We are looking for an experienced Head of Stage to lead all stage and flying operations across our programme of productions and events on both the Main Stage and in the Studio. The role has responsibility for planning and delivering stage activity, supervising permanent and freelance stage staff, maintaining stage systems and equipment, and working closely with the Technical Director, Production Managers and creative teams throughout rehearsals, fit-ups and performances.

If you are an accomplished theatre stage professional with strong leadership, excellent scenic and rigging knowledge, and a hands-on approach—who enjoys supporting creatives and enabling outstanding work in a busy producing theatre—we would love to hear from you.



CAST OF
ROCK 'N' ROLL

EMILIA FOX
& THEO JAMES
SEX WITH STRANGERS

SHARON D. CLARKE
CAROLINE, OR CHANGE

ROBERT LINDSAY
PRISM

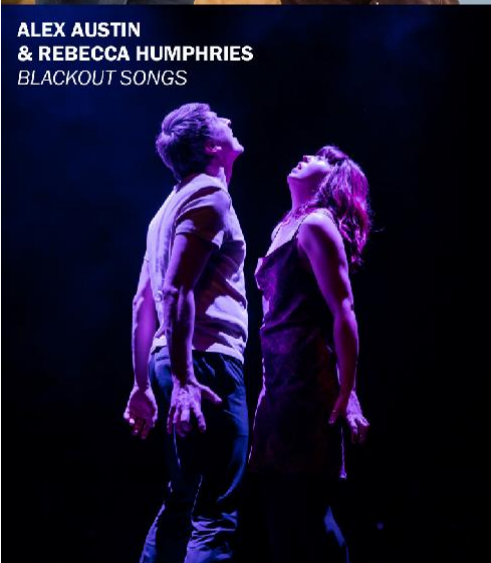
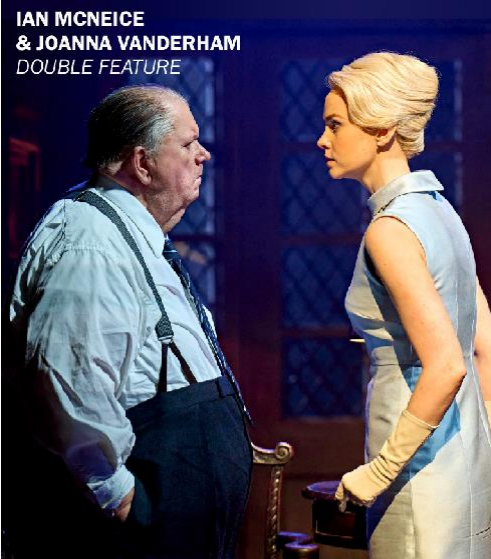
PRINCIPAL ACCOUNTABILITIES

- Leading the Hampstead Theatre Stage team and freelance contractors in the planning and delivery of all Hampstead Theatre productions and events.
- Assisting the Technical Director and freelance Production Managers with all production and event planning, staffing and delivery.
- Recruiting permanent and freelance staff and ensuring the requisite skills and experience are available to Hampstead Theatre.
- Supporting artists working at Hampstead Theatre, attending production meetings, rehearsals, technical rehearsals and performances as required.
- Overseeing the get-in and get-out of all stage and flying equipment across the venue, as agreed with the Technical Director.
- Managing allocated departmental and show budgets within agreed allowances.
- Supporting the daily operation of shows as required.
- Ensuring that all Hampstead Theatre stage and flying systems and associated equipment are maintained, documented as safe and compliant, and ready for use as required.
- Providing excellent communication and support to creatives and production professionals working at Hampstead Theatre.
- Assisting with additional tasks on stage and across the venue as required.
- Supporting the implementation of all production Health & Safety requirements in planning, through training and on stage, leading this within the field of expertise.
- Driving personal career and skills development, making full use of opportunities made available.
- Working in a safe and legal manner in compliance with all relevant regulatory and legislative requirements.

The following responsibilities apply to all Hampstead Theatre staff:

- Participating actively in the life of the theatre.
- Complying with Hampstead Theatre's Diversity, Health & Safety, Environmental Sustainability, GDPR and other policies at all times.
- Carrying out administrative work generated by the above activities.

This job description is a guide to the nature of the work required of this position. It is neither wholly comprehensive nor restrictive and does not form part of the contract of employment.



PERSON SPECIFICATION

Our Head of Stage should be:

- A great team leader and communicator.
- Organised, with an eye for detail.
- A creative thinker and problem solver.

Knowledge

- Excellent knowledge and experience of current theatre stage production practice.
- Excellent knowledge of current theatrical stage & rigging practice.
- Excellent knowledge of Theatrical scenic, making and installation techniques.
- Excellent knowledge of stage systems, including stage lifts, counterweight flying and rigging systems.
- Great working knowledge of Health & Safety practice relevant to the role.
- Great scenic practical making and repair skills.

Skills

- Excellent written and verbal communication skills.
- Excellent technical skills relevant to the work.
- Excellent scenic carpentry, making and repair skills.
- Excellent ability to interpret and work from technical drawings.
- Great IT skills.
- Great interpersonal skills.
- Great numeracy skills.
- Good knowledge of metal work.
- Good knowledge of using CAD software.

Experience

- Excellent experience of installing theatrical rigging in a range of scenarios.
- Good experience of working with counterweight and hemp flying systems.
- Good experience of working with stage effects and automation.
- Good experience of stage systems problem solving, repair and maintenance.
- Good experience of working collaboratively with Set Designers and Production Managers.
- Excellent experience of running stage crews, including get-ins and get-out's.
- Excellent experience of scenic construction.
- Excellent experience of safe working at height practice.
- Excellent experience of working with risk assessments and method statements for safe working.

Qualifications

- IPAF work at height & harness required (training / renewal can be provided in post).
- PASMA desirable.
- IOSH Managing Safely desirable.



TERMS & CONDITIONS

Salary: £48,500 p.a.*

This salary incorporates a buy-out of 350 hours of planned annual overtime in line with Hampstead Theatre's Production Department working hours and pay structure.

Hours: This is a full-time position based on a 38-hour working week, Monday to Saturday.

In addition to contracted hours, the role includes 350 hours of planned annual overtime, reflecting the predictable demands of a producing theatre, including fit-ups, get-ins and get-outs, technical rehearsals, previews, Sunday working and occasional late or overnight calls. These hours are incorporated into the salary to provide a fair, transparent and predictable income across the year.

Working hours and schedules are based on operational need while aiming to support wellbeing, sustainability and appropriate recovery time following busy production periods.

If you would like an informal conversation about scheduling expectations, please contact Euan Maybank at euanm@hampsteadtheatre.com.

Holiday: Holiday entitlement is 190 hours per annum (equivalent to 5 weeks at 38 hours), plus Public Holidays.

Notice: One week during three-month probationary period, eight weeks after probation is passed.

Other benefits:

- Interest-free season-ticket travel loans.
- Complimentary tickets for performances.
- After 13 weeks' service, you will be automatically enrolled in our NOW: Pensions scheme which includes an employer's contribution of 3% on qualifying earnings (where the employee also contributes at least 5% on qualifying earnings).
- Enhanced maternity leave, paternity leave and sick pay.
- Stress counselling helpline.
- 10% discount at Hampstead Theatre's Café Bar.

PRIVACY NOTICE

Hampstead Theatre takes its responsibility for protecting your personal information seriously. Hampstead Theatre's job application process will only request data relevant to verifying the identity of a candidate or determining their suitability for a position.

Access to the information contained within your application will be limited only to individuals administering the recruitment process or individuals shortlisting and/or interviewing. Occasionally, Hampstead Theatre may ask external parties to assist with shortlisting and/or interviewing. On these occasions, Hampstead Theatre will ensure external parties commit to following the same data protection principles as the theatre. Your application and any correspondence will be kept for up to a year following the closing date before being deleted.

Applying for a position at Hampstead Theatre indicates your consent to your data being processed in the manner described above.

More information can be found here:

<https://www.hampsteadtheatre.com/company/privacy-policy/>